

SOUND STAGES

OWNER	SOUND STAGE SYMBOL	DIMENSIONS (M, FT)	AREA (M ² , FT ²)	WORKING HEIGHT (M, FT)	ELECTRICAL CONNECTIONS, OUTLETS	DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W)	FACILITIES	ADDRESS	CONTACT
ALVERNIA STUDIOS	Ko3	47 * 47, 154.2 * 154.2 (circular)	1735, 18 675.4	14.5, 52.5	1.4MW (2500A)	d, m, w	drive-in studio, 3200° artificial skydome, air-conditioned set, lighting grid, overhead power points, equipment, props and costume storage, heating and ventilation, high-speed data connection and Wi-Fi, parking for 150 cars + heavy vehicles' area	Alvernia, near Krakow, Nieporaz, ul. Ferdynanda Wspaniałego 1 www.alvernia.com	tel. +48 12 344 40 00 studios@alvernia.com
ALVERNIA STUDIOS	Ko4	47 * 47, 154.2 * 154.2 (circular)	1530, 16 468.8	13.8, 45.2	1MW (2000A)	d, m, w (350m2, 3 767ft2)	spherical, shadowless, 3D bluescreen: 180° (46 × 21.5m, 150.91 × 70.53ft), air-conditioned set, lighting grid, overhead power points, equipment, props and costume storage, heating and ventilation, high-speed data connection and Wi-Fi, parking for 150 cars + heavy vehicles' area	Alvernia, near Krakow, Nieporaz, ul. Ferdynanda Wspaniałego 1 www.alvernia.com	tel. +48 12 344 40 00 studios@alvernia.com
PROFESSIONAL CONCERT LIGHTING TRANSCOLOR	Hala 1	45 × 35, 147.6 × 114.8	1575, 16 953	12.2, 40	32A, 125A 150kW	d, m, w	drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipments, air-conditioning, heating and ventilation	Szeligi near Warsaw, ul. Szeligowska 48 www.transcolor.pl	Sylvia Trzcńska tel. +48 604 132 627 biuro@transcolor.pl
ATM	hala A	34 × 45, 111.5 × 147.6	1 500, 16 145.9	12, 39.4	2500A	d, m, w VIP rooms prod. rooms	technical platform, lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl
CENTRUM TECHNOLOGII AUDIO-WIZUALNYCH CETA	Studio Filmowe im. Wojciecha Jerzego Hasa	50 x 25, 164 x 82	1 250, 13 454.8	7.5, 24.7	700kW	d, m, VIP room, prod. rooms	Motion Control system, bluescreen rotating stage, shadowless stage, real life compositing, props and costume storage, 1500 costumes rental, heating and ventilation, high speed data connection and Wi-Fi, parking, lighting grid, postproduction unit on site	Wrocław, ul. Wystawowa 1 www.filmstudioceta.pl	tel. +48 71 348 10 61 sekretariat@filmstudioceta.pl

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PROFESSIONAL CONCERT LIGHTING TRANSCOLOR	Hala 2	45 × 25, 147.6 × 82	1125, 12 109.4	12.2, 40	32A, 125A 150kW	d, m, w	drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipments, air-conditioning, heating and ventilation	Szeligi near Warsaw, ul. Szeligowska 48 www.transcolor.pl	Sylwia Trzczińska tel. +48 604 132 627 biuro@transcolor.pl
TELEWIZJA POLSKA ODDZIAŁ KRAKÓW	S3	30 × 25, 98 × 82	1000, 10 763.9	10, 32.9	400kW	d, m, w	lighting grid, overhead power points, equipment and costume storage, ample parking	Krakow, ul. Nowohucka 44 www.krakow.tvp.pl	tel. +48 605 605 587, +48 12 261 51 40, +48 12 261 52 70 s3.kra@tvp.pl
STUDIO MORY	studio 1	36 × 27 118 × 88	980, 10 548.6	7.56 (max. 8.9), 25 (max. 29.2)	125A, 110kW	d, m, w VIP rooms prod. rooms	natural light available, heating, ventilation, optical fibre data connection, parking for 50 cars + heavy vehicles' area	Warsaw, ul. Mory 10 www.studiomory.pl	Jacek Grodzki tel. +48 22 100 67 87, +48 607 077 060 jacek@studiomory.pl
TOYA STUDIOS	hala IV	39.6 × 22.6, 129.9 × 74.2	911.7, 9 813.5	10.8, 35.4	250kW	d, m, w VIP room	technical platform, lighting grid, air-conditioning, heating and ventilation, overhead power points, parking for 200 cars + heavy vehicles' area	Łódź, ul. Łąkowa 29 www.toyastudios.pl	tel. +48 42 639 55 55 studio@toyastudios.pl
OPUS FILM	stage IV	39.3 × 22.8 129 × 75	896, 9 644.5	10.9, 36	250kW each side	d, m, w	bluescreen, greenscreen, whitescreen	Łódź, ul. Łąkowa 29 www.opusfilm.com	tel. +48 42 634 55 00 opus@opusfilm.com
OPUS FILM	stage I	41 × 20, 134.9 × 65.8	826, 8 891	8, 26.3	250kW each side	d, m, w	bluescreen, greenscreen, whitescreen	Łódź, ul. Łąkowa 29 www.opusfilm.com	tel. +48 42 634 55 00 opus@opusfilm.com
ATM	hala B	25 × 32, 82 × 104.9	800, 8 611.1	7, 22.9	800A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl
ATM	hala C	25 × 32, 82 × 104.9	800, 8 611.1	7, 22.9	800A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl
ATM	hala D	25 × 32, 82 × 104.9	800, 8 611.1	6, 19.7	630A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl

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ATM	hala E	25 × 32, 82 × 104.9	800, 8 611.1	6, 19.7	630A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl
TOYA STUDIOS	hala III	37.5 × 20.8, 123 × 68.2	783.2, 8 430.5	10.6, 34.8	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, heating and ventilation, parking for 200 cars + heavy vehicles' area	Łódź, ul. Łąkowa 29 www.toyastudios.pl	tel. +48 42 639 55 55 studio@toyastudios.pl
OPUS FILM	stage III	37.3 × 20.6 123 × 68	768, 8 266.7	10.9, 36	250kW on either side	d, m, w	bluescreen, greenscreen, whitescreen	Łódź, ul. Łąkowa 29 www.opusfilm.com	tel. +48 42 634 55 00 opus@opusfilm.com
APRICOR	Apricor	25 × 30, 82 × 98.4	750, 8 073	12.5, 41.1	150 kW and more	d, m, w	drive-in studio, technical platform, lighting grid, greenscreen (16 × 16m, 52.5 × 52.5ft), whitescreen (16 × 16m, 52.5 × 52.5ft)	Sękocin Nowy near Warsaw, al. Krakowska 22B www.apricorfilm.pl	tel. +48 502 714 619, biuro@apricorfilm.pl
WFDIF	hala W	27.8 × 21.6, 91.2 × 70.8	600, 6 458.3	8.5, 27.8	-	d, m, w	costumes and props, air-conditioned set	Warsaw, ul. Chełmska 21 www.wfdif.com.pl	Krzysztof Ruta tel. +48 22 841 98 31, +48 501 777 210 krzysztof.ruta@wfdif.com.pl
WFDIF	hala Z	27.8 × 21.6, 91.2 × 70.8	600, 6 458.3	8.5, 27.8	-	d, m, w	costumes and props, air-conditioned set	Warsaw, ul. Chełmska 21 www.wfdif.com.pl	Krzysztof Ruta tel. +48 22 841 98 31, +48 501 777 210 krzysztof.ruta@wfdif.com.pl
STUDIO TĘCZA	2	16 × 40, 52.5 × 131.2	600, 6 458.3	8, 26.3	16A, 23A, 63A, 125A 220V, 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipments, lighting grid, greenscreen, bluescreen	Warsaw, ul. Rydygiera 8 www.studioteczka.com	Piotr Stefański +48 602 299 147 piotr@studioteczka.com
ATM	studio I	28 × 20, 91.8 × 65.6	560, 6 027.8	7, 22.9	400A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Wrocław, Bielany Wrocławskie, ul. Dwa Światy 1 www.atmgrupa.pl	tel. +48 71 776 47 00 atm@atmgrupa.pl
STUDIO FOX	hala 1	30 × 17.6, 98.4 × 57.6	526, 5 661.8	7.30, 23.9	110kW	d, m	drive-in studio	Warsaw, ul. Marywilska 38 www.studiofox.pl	tel. +48 602 386 025 lalicz@studiofox.pl

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STUDIO FOX	hala 2	30 × 17,6, 98.4 × 57.6	526, 5 661.8	7.30, 23.9	110kW	d, m	drive-in studio, limbo (16 × 7.30m, 52.48 × 23.9ft)	Warsaw, ul. Marywilka 38 www.studiofox.pl	tel. +48 602 386 025 lalicz@studiofox.pl
ATM	hala F	25 × 20, 82 × 65.6	500, 5 381.9	6, 19.7	400A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation	Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu	tel. +48 22 295 63 03 atmstudio@atmgrupa.pl
STUDIO LAS	Studio 2+	30 × 16,5, 98.4 × 54.1	500, 5 381.9	7, 23	125A	d, m, w VIP room	loft style daylight studio, drive-in studio, photographic equipments, lighting grid	Warsaw, ul. Racjonalizacji 6/8 www.studiolas.pl	tel. +48 501 022 850 rent@studiolas.pl
CENTRUM TECHNOLOGII AUDIO-WIZUALNYCH CETA	Studio Filmowe im. Zbyszka Cybulskiego	20 × 25, 65.7 × 82	500, 5 381.9	11, 36.1	200 kW	d, m, VIP rooms, prod rooms	drive-in studio, props and costume storage, 1500 costumes rental, bluescreen rotating, shadowless stage, greenscreen studio (350 sq m), pool for underwater shooting, heating and ventilation, high speed data connection and Wi-Fi, parking, lighting grid, postproduction unit on site, real life compositing, translucent screens, rear projection screens, HD beamers with changeable optics, kinect cameras	Wrocław, ul. Wystawowa 1 www.filmstudioceta.pl	tel. +48 71 348 10 61 sekretariat@filmstudioceta.pl
TOYA STUDIOS	hala V	30.9 × 15.9, 101.4 × 52.2	491.3, 5 288.3	7.9, 25.9	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area	Łódź, ul. Łąkowa 29 www.toyastudios.pl	tel. +48 42 639 55 55 studio@toyastudios.pl
OPUS FILM	stage V	30.7 × 15.9, 101 × 52	448, 4 822.2	7.5, 25	250kW each side	d, m, w	bluescreen, greenscreen, whitescreen	Łódź, ul. Łąkowa 29 www.opusfilm.com	tel. +48 42 634 55 00 opus@opusfilm.com
STUDIO LAS	Studio 4	21 × 16.5, 69 × 54.1	432, 4 650	7, 23	125A	d, m, w VIP room	loft style daylight studio, drive-in studio, lighting grid, photographic equipments, cyclo (12 × 8m, 39.4 × 26.3ft)	Warsaw, ul. Racjonalizacji 6/8 www.studiolas.pl	tel. +48 501 022 850 rent@studiolas.pl

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STUDIO LAS	Studio 2	18 × 18.4, 59 × 60.4	324, 3 487.5	7, 23	125A	d, m, w VIP room	loft style daylight studio, drive-in studio, photographic equipments, lighting grid, screen (4 × 8m, 13.1 × 26.3ft)	Warsaw, ul. Racjonalizacji 6/8 www.studiolas.pl	tel. +48 501 022 850 rent@studiolas.pl
CUKRY	Cukry	20.7 × 13.7, 68 × 45	300, 3 229.2	4, 13.10	32A, 16A	d, m	loft style daylight studio	Warsaw, ul. Ogrodowa 31/35 www.cukry.com.pl	tel. +48 505 800 777, +48 501 025 111 napisz@cukry.com.pl
TOYA STUDIOS	hala II	12.5 × 22, 41 × 72.2	275.9, 2 969.8	10.6, 34.8	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area	Łódź, ul. Łąkowa 29 www.toyastudios.pl	tel. +48 42 639 55 55 studio@toyastudios.pl
AGENCJA AKTORSKA PROZANO	Bratanka	18 × 15, 59 × 49.2	270, 2 906.3	4.5, 14.7	120kW + 50kW	d (86m2, 282ft2), m	cyclo, greenbo × (12 × 6 × 4.5m, 39.3 × 19.7 × 14.8ft)	Warsaw, ul. Chełmska 21 lok.30 www.bratanka.pl	tel. +48 602 676 000 czarek@prozano.pl
STUDIO TĘCZA	1	10 × 15, 32.8 × 49.2	150, 1 614.6	8, 26.3	16A, 32A, 63A, 125A 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipments, greenscreen, bluescreen, cyclo	Warsaw, ul. Rydygiera 8 www.studioteczca.com	Piotr Stefański +48 602 299 147 piotr@studioteczca.com
STUDIO TĘCZA	3	8 × 9, 26.2 × 29.6	70, 753.47	8, 26.2	16A, 23A, 220V, 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipments, lighting grid, greenscreen, bluescreen	Warsaw, ul. Rydygiera 8 www.studioteczca.com	Piotr Stefański tel. +48 602 299 147 piotr@studioteczca.com
STUDIO TĘCZA	4	10 × 15, 32.8 × 49.2	150, 1 614.6	8, 26.3	16A, 32A, 63A 220V	d, m, w	ground floor, drive-in studio, lighting grid, photographic equipments, greenscreen, bluescreen, cyclo	Warsaw, ul. Rydygiera 8 www.studioteczca.com	Piotr Stefański +48 602 299 147 piotr@studioteczca.com
BESTA FILM STANISŁAW KRZEMIŃSKI	Studio Piaseczno	13.6 × 10.1, 44.6 × 33.1	138.2, 1 487.6	6.5, 21.3	125 A (3x18kW)	d, m	lighting grid, photographic equipments and postproduction unit on-site, greenscreen, whitescreen, blacksreen, Wi-Fi, ample parking, security 24/7	Piaseczno, ul. Elektroniczna 2A www.studiobesta.pl	Jacek Stanclik, +48 501 302 458 jacek.s@studiobesta.pl