

SOUND STAGES

OWNER	SOUND STAGE SYMBOL	DIMENSIONS (M, FT)	AREA (M ² , FT ²)	WORKING HEIGHT (M, FT)	ELECTRICAL CONNECTIONS, OUTLETS	DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W)	FACILITIES
AGENCJA AKTORSKA PROZANO Warsaw, ul. Kłobucka 11 www.bratanka.pl tel. +48 602 676 000 czarek@prozano.pl	Bratanka	19 x 15, 62.3 x 49.2	340, 3 659.7	5.7, 18.7	120kW	d, m	cyclo, greenbox (15.2 x 8m, 49.9 x 26.3ft), bluebox, lightening equipment, editing room
ALVERNIA STUDIOS Alvernia, near Kraków, Nieporaz www.alvernia.com studios@alvernia.com	Ko3	47 * 47, 154.2 * 154.2 (circular)	1 735, 18 675.4	14.5, 47.6	1.4MW 2500A	d, m, w	drive-in studio, 3200° artificial skydome, air-conditioned set, lighting grid, overhead power points, equipment, props and costume storage, heating and ventilation, high-speed data connection and Wi-Fi, parking for 150 cars + heavy vehicles' area
	Ko4	47 * 47, 154.2 * 154.2 (circular)	1 530, 16 468.8	13.8, 45.3	1MW 2000A	d, m, w (350m ² , 3 767ft ²)	spherical, shadowless, 3D bluescreen: 180° (46 x 21.5m, 150.91 x 70.5ft), air-conditioned set, lighting grid, overhead power points, equipment, props and costume storage, heating and ventilation, high-speed data connection and Wi-Fi, parking for 150 cars + heavy vehicles' area
APRICOR Sękocin Nowy near Warsaw, al. Krakowska 22B www.apricorfilm.pl tel. +48 602 603 779 biuro@apricorfilm.pl	Apricor	25 x 30, 82 x 98.4	750, 8 072.9	12.5, 41	150 kW	d, m, w	drive-in studio, technical platform, lighting grid, greenscreen (16 x 16m, 52.5 x 52.5ft), whitescreen (16 x 16m, 52.5 x 52.5ft), air-conditioning (backstage), heating and ventilation, high-speed data connection and Wi-Fi
ATM Warsaw, Wał Miedzeszyński 384 www.atmstudio.eu tel. +48 22 295 63 03 atmstudio@atmgrupa.pl	hala A	34 x 45, 111.5 x 147.6	1 500, 16 145.9	12, 39.4	2500A	d, m, w VIP rooms prod. rooms	technical platform, lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation
	hala B	25 x 32, 82 x 105	800, 8 611.1	7, 23	800A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation
	hala C	25 x 32, 82 x 105	800, 8 611.1	7, 23	800A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, heating and ventilation
	hala D	25 x 32, 82 x 105	800, 8 611.1	6, 19.7	630A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation
	hala E	25 x 32, 82 x 105	800, 8 611.1	6, 19.7	630A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation

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	hala F	25 x 20, 82 x 65.6	500, 5 382	6, 19.7	400A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation
ATM Wrocław, Bielany Wrocławskie, ul. Dwa Światy 1 www.atmgrupa.pl tel. +48 71 776 47 00 atm@atmgrupa.pl	studio I	28 x 20, 91.9 x 65.6	560, 6 027.8	7, 23	400A	d, m, w VIP rooms prod. rooms	lighting grid, overhead power points, equipment and costume storage, air-conditioning, heating and ventilation
CENTRUM TECHNOLOGII AUDIOWIZUALNYCH CETA (AUDIOVISUAL TECHNOLOGY CENTER) Wrocław, ul. Wystawowa 1 www.filmstudioceta.pl tel. +48 71 348 10 61 produkcja@filmstudioceta.pl	Studio Filmowe im. Wojciecha Jerzego Hasa (The Wojciech Jerzy Has Sound Stage)	50 x 25 164 x 82 (usable floor space: 28.5 x 9 93.5 x 29.5)	1 250, 13 454.9	11 36.1	700kW	d, m, VIP room, prod. rooms	bluescreen, rotating stage, motion control system, shadowless stage, equipped with lighting platforms and a technical mezzanine, real time compositing, props and costume storage, 1500 costumes rental, high speed data connection and Wi-Fi, postproduction unit on site, parking
	Studio Filmowe im. Zbyszka Cybulskiego (The Zbyszek Cybulski Sound Stage)	20 x 25, 65.6 x 82	500, 5 382	7.5 24.6	200kW	d, m, VIP rooms, prod. rooms	greenbox and black horizon (55m x 7.5m, 330m ² of working area), drive-in shooting studio (500m ²) equipped with lighting platforms and a technical mezzanine, spacelight (30 items, 2400/4800 W), full acoustic insulation, production facilities: make-up and dressing rooms, props and costume storage, 1500 costumes rental, pool for underwater shooting, high speed data connection and Wi-Fi, translucent screens, HD beamers, parking, postproduction unit on site
	Studio Animacji CeTA (CeTA Stop Motion Studio)	8.5 x 6.5, 27.9 x 21.3	55.25, 594.7	4, 13.1	30kW	VIP room, prod. rooms, scenography and props workshop	full equipped stop motion workplace (table for animation, camera with lenses, motion control system, lights for stop motion), workshop for scenography and props next to stop motion set
CUKRY Warsaw, ul. Ogrodowa 31/35 www.cukry.com.pl tel. +48 505 800 777 +48 501 025 111 napisz@cukry.com.pl	Cukry	20.7 x 13.7, 67.9 x 44.9	230, 2 476	4, 13.1	32A, 16A	d, m	loft style daylight studio, photographic equipment, film equipment (light, cameras, etc.)

5 biggest sound stages regarding area

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DOM PRODUKCJI. TV PIOTR CHAŁUPKO Warszawa, ul. Raclawicka 99 www.studio.streamonline.pl Karolina Kałędkowska tel. +48 512 232 034 karolina@streamonline.pl	Stream Online Studio	7 x 11, 23 x 36.1	260, 2 798.6	4.5, 14.8	16A, 32A, 64A	d, m	3D studio, greenscreen, whitescreen, cyclo (5 x 5 x 3m, 16.4 x 16.4 x 9.8ft), air conditioned, costume storage, heating and ventilation, high-speed data connection and Wi-Fi, parking, drive-in studio, HD cameras
OPUS FILM Łódź, ul. Łąkowa 29 www.opusfilm.com tel. +48 42 634 55 00 opus@opusfilm.com	stage IV	39.3 x 22.8, 128.9 x 74.8	896, 9 644.5	10.9, 35.8	250kW on each side	d, m, w	bluescreen, greenscreen, whitescreen
	stage I	41 x 20, 134.5 x 65.6	826, 8 891	8, 26.2	250kW on each side	d, m, w	bluescreen, greenscreen, whitescreen
	stage III	37.3 x 20.6, 122.4 x 67.6	768, 8 266.7	10.9, 35.8	250kW on each side	d, m, w	bluescreen, greenscreen, whitescreen
	stage V	30.7 x 15.9, 100.7 x 52.2	448, 4 822.2	7.5, 24.6	250kW on each side	d, m, w	bluescreen, greenscreen, whitescreen
PROFESSIONAL CONCERT LIGHTING TRANSCOLOR Szeligi near Warsaw ul. Szeligowska 48 www.transcolor.pl Sylwia Trzcńska tel. +48 604 132 627 biuro@transcolor.pl	Hala 1	45 x 35, 147.6 x 114.8	1575.16 953.2	12, 39.4	32A, 125A 110kW	d, m, w	drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation
	Hala 2	45 x 25, 147.6 x 82	1125, 12109.4	12, 39.4	32A, 125A 110kW	d, m, w	drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation
STUDIO BESTA Piaseczno, ul. Elektroniczna 2A www.studiobesta.pl Jacek Stanclik +48 501 302 458 j.stanclik@studiobesta.pl Karolina Wójcik +48 500 066 903 k.wojcik@studiobesta.pl	Studio Piaseczno	13.6 x 10.1, 44.6 x 33.1	138.2, 1 487.6	6.5, 21.3	125A (3x18kW)	d, m, w	lighting grid, photographic equipment and postproduction unit on-site, greenscreen, whitescreen, blacksreen, Wi-Fi, ample parking, security 24/7
STUDIO LAS Warsaw, ul. Racjonalizacji 6/8 www.studiolas.pl tel. +48 501 022 850 rent@studiolas.pl	Studio 2	30 x 16.5, 98.4 x 54.1	500, 5 382	7, 23	125A	d, m, w VIP room	loft style daylight studio, drive-in studio, photographic equipment, lighting grid
	Studio 4	21 x 16.5, 69 x 54.1	432, 4 650	7, 23	125A	d, m, w VIP room	loft style daylight studio, drive-in studio, lighting grid, photographic equipment, cyclo (12 x 8m, 39.4 x 26.3ft)
STUDIO MAKA Warsaw, ul. Suwak 4 www.studiomaka.com.pl tel. +48 505 800 777 napisz@studiomaka.com.pl	Studio Mąka	24 x 10, 78.7 x 32.8	450, 4 843.8	4.5-9.5, 14.8-31.2	63A, 32A	d, m	loft style daylight studio, drive-in studio, big corner horizon / cyclorama photographic equipment, film equipment (light, cameras, etc.)

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STUDIO MARYWILSKA Warsaw, ul. Marywilska 38 www.studiomarywilska.pl tel. +48 602 386 025 lalicz@studiomarywilska.pl	hala 1	30 x 17.6, 98.4 x 57.7	526, 5 661.8	7.3, 24		d, m	drive-in studio
	hala 2	30 x 17.6, 98.4 x 57.7	526, 5 661.8	7.3, 24	90kW	d, m	drive-in studio, limbo (15 x 7.3m, 49.2 x 24ft)
STUDIO MORY Warsaw, ul. Mory 10 www.studiomory.pl Jacek Grodzki tel. +48 22 100 67 87 +48 607 077 060 jacek@studiomory.pl	studio 1	36 x 27, 118.1 x 88.6	980, 10 548.6	8.9, 29.2	125A, 110kW	d, m, w VIP rooms prod. rooms	heating, ventilation, optical fibre data connection, parking for 50 cars + heavy vehicles' area
STUDIO PANIKA OSKAR KASZYŃSKI Gdynia, ul. Chwaszczyńska 198B www.studiopanika.pl tel. +48 501 501 391 info@studiopanika.pl	Studio Panika	20 x 15, 65.6 x 49.2	300, 3 229.2	10, 32.8	60kW	d, m, w	drive-in studio, lightning grid, power point overhead, recording acoustic conditions, greenbox, whitebox, blackbox, props and costume storage, postproduction set, screening room, air-conditioned set, heating and ventilation, Wi-Fi, parking + heavy vehicles' area
STUDIO SÓL Warsaw, ul. Kłobucka 23a www.studiosol.com.pl tel. +48 505 800 777 napisz@studiosol.com.pl	Studio Sól	25 x 8 82 x 26.2	200, 2 152.8	4, 13.1	32A, 16A	d, m, w	loft style daylight studio, horizon / cyclorama photographic equipment, film equipment (light, cameras, etc.)
STUDIO TĘCZA Warsaw, ul. Rydygiera 8 www.studioteczka.com Piotr Stefański +48 602 299 147 piotr@studioteczka.com	Studio 2	16 x 40, 52.5 x 131.2	600, 6 458.3	8, 26.2	16A, 23A, 63A, 125A, 220V, 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipment, lighting grid, greenscreen, bluescreen
	Studio 6	8,5 x 20, 27.9 x 65.6	355, 3 821.2	8, 26.2	150Kw 16A, 32A, 63A, 125A, 230V	d, m, w	ground floor, drive-in studio, photographic equipments, greenscreen, bluescreen, cyclo
	Studio 1	10 x 15, 32.8 x 49.2	150, 1 614.6	8, 26.2	16A, 32A, 63A, 125A, 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipment, greenscreen, bluescreen, cyclo
	Studio 4	10 x 15, 32.8 x 49.2	150, 1 614.6	8, 26.2	16A, 32A, 63A, 220V	d, m, w	ground floor, drive-in studio, lighting grid, photographic equipment, greenscreen, bluescreen, cyclo
	Studio 3	8 x 9, 26.2 x 29.5	70, 753.5	8, 26.2	16A, 23A, 220V, 230V	d, m, w	ground floor, drive-in studio, lift, photographic equipment, lighting grid, greenscreen, bluescreen

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TELEWIZJA POLSKA ODDZIAŁ KRAKÓW Krakow, ul. Nowohucka 44 www.krakow.tvp.pl tel. +48 605 605 587 +48 12 261 51 40 +48 12 261 52 70 s3.kra@tvp.pl	S3	30 x 25, 98.4 x 82	1 000, 10 763.9	10, 32.8	400kW	d, m, w	lighting grid, overhead power points, equipment and costume storage, ample parking
TOYA STUDIOS Łódź, ul. Łąkowa 29 www.toyastudios.pl tel. +48 42 639 55 55 STUDIO@TOYASTUDIOS.PL	hala IV	39.6 x 22.6, 129.9 x 74.1	911.7, 9 813.5	10.8, 35.4	250kW	d, m, w VIP room	technical platform, lighting grid, air-conditioning, heating and ventilation, overhead power points, parking for 200 cars + heavy vehicles' area
	hala III	37.5 x 20.8, 123 x 68.2	783.2, 8 430.3	10.6, 34.8	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, heating and ventilation, parking for 200 cars + heavy vehicles' area
	hala V	30.9 x 15.9, 101.4 x 52.2	491.3, 5 288.3	7.9, 25.9	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area
	hala II	12.5 x 22, 41 x 72.2	275.9, 2 969.8	10.6, 34.8	250kW	d, m, w VIP room	technical platform, lighting grid, overhead power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area
WFDIF Warsaw, ul. Chełmska 21 www.wfdif.com.pl Krzysztof Ruta tel. +48 22 841 98 31 +48 501 777 210 krzysztof.ruta@wfdif.com.pl	hala W	27.8 x 21.6, 91.2 x 70.9	600, 6 458.3	8.5, 27.9	-	d, m, w	costumes and props, air conditioned set
	hala Z	27.8 x 21.6, 91.2 x 70.9	600, 6 458.3	8.5, 27.9	-	d, m, w	costumes and props, air-conditioned set